Church of the Redeemer
Historic Downtown Sarasota

2020

CONCERTS

CHORAL EVENSONG

SPECIAL EVENTS

Church of the Redeemer
Great Music Series

27 Jan
7:30pm

CHOPIN PROJECT
Pianist
Renana Gutman

11 Feb
7:30pm

BRITISH NIGHT
Chamber Orchestra of Sarasota
Dr. Robert Vodnoy
Conductor

19 Jan
4:30pm

KENT TRITLE
Organ Concert

9 Feb
4pm

MUSICA SACRA
requiem Mass
in d minor
W.A. Mozart

Sunday, 19 Jan
KENT TRITLE
Organ Recital
Evensong

4:30pm

Kent Tritle is a choral conductor and organist in New York City. He is the current director of the professional chorus Musica Sacra and the Oratorio Society of New York. He is also the director of cathedral music and organist at the Cathedral of St. John the Divine, Kent Tritle is the organist for the New York Philharmonic and the American Symphony Orchestra, and a member of the faculty of the Manhattan School of Music and the graduate faculty of the Juilliard School. Kent Tritle is one of America's leading choral conductors. Called "the brightest star in New York's choral music world," by the New York Times. Sunday, following the organ recital, Dr. Tritle will conduct Church of the Redeemer Choirs singing ***Hail Gladdening Light by Charles Wood*** and Magnificat and Nunc Dimittis in b minor by Herbert Howells.

Tickets & Information
$20 Recital
Free Evensong 5:30pm

www.redeemersarasota.org/greatmusicseries

Monday, 27 Jan
CHOPIN PROJECT
Pianist
Renana Gutman

7:30pm

Pianist Renana Gutman will be "Chasing Chopin" as she presents works by the Polish master and composers he influenced including Gabriel Fauré, Claude Debussy, Alexander Scriabin and others, with elegant commentary that weaves their music and their stories. Praised by The New York Times for her "passionate and insightful" playing. Israeli native Renana Gutman has performed across four continents as an orchestral soloist, recitalist, and collaborative artist, performing at such notable venues as The Louvre, Musée de Grenoble, and Carnegie Hall. The Chopin Project 2020 Concert Series is designed to showcase Chopin's works, those of his musical forebears, contemporaries and successors.

Tickets & Information
$35 General Admission
Free Students

www.chopinproject.com/tickets

Sunday, 9 Feb
MUSICA SACRA
Requiem mass
in d minor W.A. Mozart

the Redeemer Choirs

4pm

Musica Sacra of Sarasota is the Florida Gulf Coast's only concert ensemble dedicated to the performances and promotion of choral/orchestral music based on sacred texts. Mozart's last major choral work, left incomplete at the time of his death is presented in the manner it would have been performed. Mozart received a commission from Count von Walsegg, who wanted a requiem composed for his wife. At Mozart's death, only the Introitus and the Kyrie of the Requiem were fully scored, and the other movements were only sketched. Franz Xaver Süssmayr completed the Requiem.

Tickets & Information
$30 General Admission
$27 Group Rate (10)

www.musicasacrasarasota.org

Tuesday, 11 Feb
CONCERT
British Night
Chamber Orchestra

of Sarasota

7:30pm

Carmen Bannon – Flute
Nicholas Arbolino – Oboe
Robert Vodnoy – Conductor

Masterpieces by British composers, and music inspired by the plays of William Shakespeare, performed in collaboration with Urbanite Theatre. Music by Elgar, Handel, Holst, Purcell, Parry, Tchaikovsky, and Walton. Monologues from Hamlet, Henry V, A Midsummer Night's Dream and Julius Caesar. The Chamber Orchestra of Sarasota provides opportunities for audience and performers to experience the unique repertoire and aesthetics of a chamber orchestra by employing the finest musicians in the Sarasota area, performing in small and intimate venues, and featuring a broad repertoire. Post-Concert-Meet-the-Artists Reception for the entire audience.

Tickets & Information
$25 General Admission
$15 Students

www.chamberorchestrasarasota.org

Church of the Redeemer
Great Music Series

7 Mar
7:30pm

YALE GLEE CLUB
159th Season

Christopher Schnell

Thea Lobo

16 Feb
7:30pm

CONCERT
Clea Galhano

9 Mar
7:30pm

MARIE MORGAN
Bach Festival

Sam Nelson

Sunday, 16 Feb
CONCERT
Clea Galhano
Brazilian Recorder Player

the Redeemer Choirs

7:30pm

Clea Galhano is an internationally renowned performer of early, contemporary, and Brazilian music. Galhano has performed in the United States, Canada, South America and Europe as a chamber musician. She has worked with the St. Paul Chamber Orchestra, New World Symphony, Musical Offering and Lyra Baroque Orchestra. She gave her debut at Weill Hall at Carnegie Hall in 2010 and performed again in 2013. Ms. Galhano has served on the national board for the American Recorder Society. Currently, she is the Executive Artistic Director of the St. Paul Conservatory of Music and a faculty member at Macalester College.

Tickets & Information
$15 General Admission

www.redeemersarasota.org/greatmusicseries

Saturday, 7 Mar
YALE GLEE CLUB
Jeffrey Douma
Conductor

the Redeemer Choirs

7:30pm

The Yale Glee Club is Yale's principal undergraduate mixed choir. Washington Post: "under the direction of Jeffrey Douma, all the voices sang as one voice, with flawless intonation, otherworldly, transcendent even." The Yale Glee Club is Yale's oldest musical organization, founded in 1861 and is currently in its 159th season. According to music critic Zachary Woolfe of The New York Times, it is "it is one of the best collegiate singing ensembles, and one of the most adventurous." The members are "world famous for their harmonic precision" per New York Times music critic, Robert Sherman.

Tickets & Information
$20 General Admission
$15 Student Admission
www.redeemersarasota.org/greatmusicseries

Monday, 9 Mar
MARIE MORGAN BACH FESTIVAL

The Best of Baroque

the Redeemer Choirs

7:30pm

The Sarasota part of the Sarasota/Manatee Bach Festival is pleased to announce that beginning in 2020 a memorial has been established in the name of Marie Morgan. The annual festival at Church of the Redeemer is now the Marie Morgan Bach Festival. Marie Morgan was the alto section leader for many years at Church of the Redeemer. Her love of Bach and dedication to Baroque and Sacred Music is legendary This years Festival will offer ***The Best of Baroque***, presented by some of the finest baroque musicians in the area. The concert will open with ***Trio from the Musical Offering - Bwv 1079*** Mark Kroll – Harpsichord, Emeritus harpsichordist Boston Symphony Orchestra, Carol Lieberman – Baroque Violinist, Christopher Schnell – Cello, Angela Galestro – Flute. ***The Best of Baroque*** will continue with other gems from the period. Thea Lobo – Alto, Nick Arbolino – Oboe, and Sam Nelson will perform Cantata ***"Vergnugte ruh, beliebte Seelenlust" Bwv 170***. Julane Rodgers – Harpsichord will entice the listener with ***"Pieces de Clavecin en Concert" Jean-Philippe Rameau***. Well-known area recitalist, Christopher Schnell will perform ***Unaccompanied Cello Suite No. 5 in c minor Bwv 1011***. ***The Best of Baroque*** is an important concert for everyone and anyone who enjoys music of the Baroque period. The solo performers are known throughout the area and the country. A concert not to be missed.

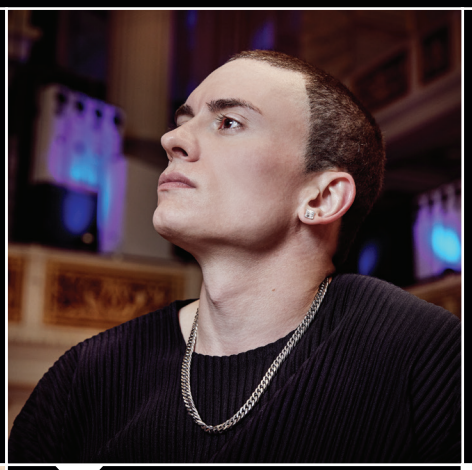
Tickets & Information
$20 General Admission
$15 Student Admission

www.redeemersarasota.org/greatmusicseries

Church of the Redeemer
Great Music Series

31 Mar
7:30pm

WHIFFENPOOFS
Founded 1909



24 Apr
7:30pm

CHOPIN PROJECT
Pianist
Igor Lovchinsky

25 Mar
7:30pm

CHOPIN PROJECT
Pianist
Inna Faliks

3 Apr
7:30pm

PREMIERE EVENT
Cameron Carpenter

Wednesday, 25 Mar
CHOPIN PROJECT
Pianist
Inna Faliks

s

7:30pm

Making her West Coast Florida debut, pianist, Inna Faliks shares a hybrid of a piano recital and an autobiographical monologue – one she considers the most personal project she has ever done. “It is my hope that in sharing this story, I offer audiences a glimpse into the life of a performing musician, as well as my own journey – one that has enabled me to become the artist I am today. “Adventurous and passionate” (The New Yorker), Ukranian-born American pianist Inna Faliks, has established herself as one of the most exciting, committed, communicative and poetic artists of her generation. A Yamaha artist and current professor and head of piano, UCLA, Ms. Faliks has made a name for herself through her commanding performances of standard piano repertoire that have taken her to some of the most esteemed venues around the world.

Tickets & Information
$35 General Admission
Free Students

www.chopinproject.com/tickets

Tuesday, 31 Mar
WHIFFENPOOFS
Founded 1909

s

7:30pm

America’s oldest collegiate a cappella group will make their second appearance at Church of the Redeemer this Spring. One of Yale’s most celebrated traditions, this singing group was founded in 1909. The “Whiffs” began as a senior quartet that met weekly at Mory’s Temple Bar. Singing a mixture of old Yale tunes, jazz standards, and other hits from across the decades, the Whiffenpoofs perform more than 200 concerts across six continents. The Whiffs are a notoriously difficult group to join. They accept just 14 members, and those who are tapped enjoy a rare opportunity. Most Whiffenpoofs forgo a traditional senior year on campus to travel the world and perform. Venues have included Lincoln Center, the White House and Carnegie Hall. Church of the Redeemer is honored to sponsor the Whiffenpoofs and their famous 14 singers.

Tickets & Information
$20 General Admission
$15 Student Admission

www.chopinproject.com/tickets

Friday, 3 Apr
PREMIERE EVENT
Cameron Carpenter
In concert

s

7:30pm

An extraordinary organist is leaving his mark on recent music history. One of the most in-demand Organists in the world. Recent recitals with the Los Angeles Philharmonic, the Lucerne Festival, Philharmonic Cologne, Festpielhaus Baden-Baden, Philharmonie Luxembourg and his debut at the Cité de la musique, in Paris.

Tickets & Information
$35 General Admission
$5 Student Rush Tickets day of
www.redeemersarasota/
greatmusicseries

Friday, 24 Apr
CHOPIN PROJECT
Pianist
Igor Lovchinsky

s

7:30pm

Hailed by Gramophone as a “star of the future” and acclaimed by Germany’s *Piano Magazine* for the “elegance and rapturous beauty” of his music-making, pianist Igor Lovchinsky has performed at the Kennedy Center, Carnegie Hall’s Weill Recital Auditorium, the Bushnell Center, the Eastman Theater and the Ohio Theater. Internationally, he has presented recitals at the National Philharmonic Hall in Warsaw, the American Embassy in Beijing, and the Rosza Centre in Calgary. Recent tours have included performances in Poland, Lithuania and Brazil. Born in Kazan Russia in 1984, Igor Lovchinsky began playing the piano at the age of two. He holds a Bachelor’s degree from the Juilliard School and a Master’s degree from the New England Conservatory in Boston. His previous teachers have included Jerome Lowenthal, and Patricia Zander. In addition to music, Mr. Lovchinsky holds a PhD in Physics from Harvard University.

Tickets & Information
$35 General Admission
Free Students

www.chopinproject.com/tickets

Church of the Redeemer
Evensongs

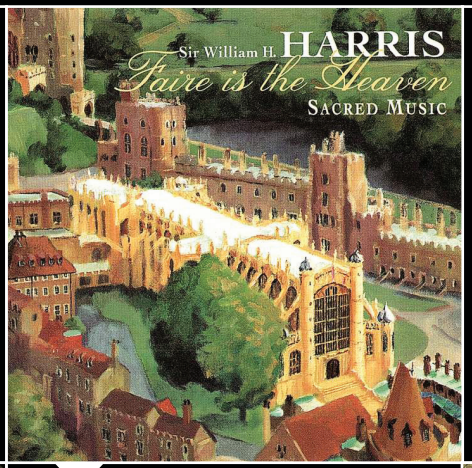
19 Jan
5:30pm

KENT TRITLE
Solemn Evensong
4:30pm organ prelude

16 Feb
5:15pm

THEA LOBO
Choral Evensong

4:30pm organ prelude
Sam Nelson



15 Mar
5:15pm

WILLIAM H. HARRIS
Choral Evensong
4:30pm organ prelude
Ann Stephenson-Moe

17 May
5:15pm

SIR HUBERT PARRY
Choral Evensong
4:30pm organ prelude
James Guyer

Sunday, 19 Jan
KENT TRITLE
Evensong
with Church of the Redeemer Choirs

5:30pm

Kent Tritle is a choral conductor and organist in New York City. He is the current director of the professional chorus Musica Sacra and the Oratorio Society of New York. He is also the director of cathedral music and organist at the Cathedral of St. John the Divine, Kent Tritle is the organist for the New York Philharmonic and the American Symphony Orchestra, and a member of the faculty of the Manhattan School of Music and the graduate faculty of the Juilliard School. Kent Tritle is one of America's leading choral conductors. Called "the brightest star in New York's choral music world," by the New York Times. Sunday, following the organ recital, Dr. Tritle will conduct Church of the Redeemer Choirs singing ***Hail Gladdening Light and Magnificat and Nunc Dimittis in b minor*** by Herbert Howells.

Tickets & Information
Free Evensong 5:30pm

www.redeemersarasota.org/greatmusicseries

Sunday, 16 Feb
THEA LOBO
Choral Evensong
Sam Nelson

Organ Prelude 4:30pm

5:15pm

The men of the Church of the Redeemer Choir will sing the choral parts to the Alto Rhapsody by Johannes Brahms, featuring Thea Lobo as the contralto soloist. The Alto Rhapsody, opus 53, is a setting of verses from Johann Wolfgang von Goethe's ***Harzreise im Winter***. The text, is a portrayal of a suffering soul who is urged to find spiritual sustenance and throw off the shackles of his suffering. It was written in 1869, as a wedding gift for Robert and Clara Schumann's daughter, Julie. Brahms scholars have long suspected that the composer may have had romantic feelings for Julie, which he may have integrated into the text and the music. Thea Lobo, this year has relocated to Sarasota from Boston, Massachusetts. At Church of the Redeemer, she is an Alto section leader. Ms. Lobo is married to Sam Nelson, the assistant-organist choirmaster at Church of the Redeemer. Thea's professional career takes her to national and international musical events.

Tickets & Information
Free Evensong 5:30pm

www.redeemersarasota.org/greatmusicseries

Sunday, 15 Mar
WILLIAM HARRIS
Choral Evensong
Ann Stephenson-Moe

Organ Prelude 4:30pm

5:15pm

The choirs of Church of the Redeemer will offer the glorious double choir motet ***"Faire is the heaven"*** by William Henry Harris KCVO (Knight Commander of the Royal Victorian Order, British honor) as the anthem for Choral Evensong. ***The Magnificat and Nunc Dimittis in a minor*** by T. Tertius Noble. Sir William Henry Harris, an English organist and composer is best remembered for two Anglican Anthems, ***Faire is the heaven and Hymn of heavenly beauty***. Sir Harris held the prestigious positions as organist New College in 1919, and in 1929 Christ Church Oxford, moving to St. George's Chapel, Windsor in 1933. As Organist and Choirmaster at Windsor, Harris was at his most productive. He produced music for the Three Choir's Festival, was a conductor at both the 1937 and 1953 coronations, and had music premiered at the Proms, all of which led to being appointed KCVO in 1954.

Tickets & Information
Free Evensong 5:30pm

www.redeemersarasota.org/greatmusicseries

Sunday, 17 May
HUBERT PARRY
Choral Evensong
James Guyer

Organ Prelude 4:30pm

5:15pm

Sir Hubert Parry composed some of the most masterful and moving choral music of the Victorian and Edwardian eras. His magnificent coronation anthem for Edward VII, ***I was glad***, and his ***Magnificat and Nunc Dimittis*** known as the Great Service, display his debt and gratitude to Anglican musical traditions. The Great Service has slow, unwinding themes and memorable stirring melodies. Parry was born in Bournemouth in 1848. He was the second son of Thomas Parry, of Highnam Court, Gloucester – an amateur artist. His grandfather was a director of the East India Company. He was a member of a well-known naval family. The beginning of his career was with Lloyds of London. He worked the job for four years when the business suddenly failed. This failure allowed him to abandon the business for a career in music. Following this he soon became a Doctor of Music at Cambridge in 1883. In 1884 Parry succeeded in being appointed to the position of Choragus at Oxford at the same time being admitted to Oxford as Doctor of Music ad eundem in 1884.

Tickets & Information
Free Evensong 5:30pm

www.redeemersarasota.org/greatmusicseries

Church of the Redeemer

Lenten Organ Recitals 12:15 - 12:45

4 Mar
Dr. James Walton

11 Mar
Cynthia Roberts-Greene

18 Mar
Dr. Richard Benedum

25 Mar
Amy Cerniglia

1 Apr
Sam Nelson

8 Apr
Nancy Siebecker

Cameron Carpenter

An extraordinary organist is leaving his mark on recent music history. One of the most in-demand Organists in the world. Recent recitals with the Los Angeles Philharmonic, the Lucerne Festival, Philharmonie Cologne, Festspielhaus Baden-Baden, Philharmonie Luxembourg and his debut at the Cité de la musique, in Paris. Cameron Carpenter became the first organist to ever be nominated for a Grammy Award for his solo album, Revolutionary. He designed and commissioned the International Touring Organ, a one-of-a-kind, customized, “full scale portable organ sonically tailorable to any acoustic environment”, which took ten years and cost $2 million to build. Although Carpenter will be playing the million dollar Nichols and Simpson organ at the Church of the Redeemer, the story of the International Touring Organ is fascinating. Since the premier of the ITO in March 2014, Cameron no longer has to learn a new instrument for every performance which he characterized as maddening. He now tours worldwide to venues that have never had an organ. The story of the ITO – International Touring Organ is the subject of the 2015 documentary “the Sound of My Life”.

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Friends of Great Music
Church of the Redeemer

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