

AGO Chapter Message

March, 2023



Dear members of the Sarasota-Manatee Chapter,

Ready or not, we are rapidly approaching Holy Week. In April, we have no official Chapter events as we turn our focus to Easter. However, we do have an exciting Chapter member recital to anticipate on March 26th at 4:00 pm from John Behnke.

In addition, Felix Hell offered an outstanding concert earlier this month at the Church of the Redeemer in Sarasota, and Nancy Siebecker has written an excellent article describing the event that you can read in the following pages.

Finally, we are finalizing details for the annual banquet and installation of incoming officers in Bradenton on Monday, May 15th at 6:00 pm. at Christ Church Episcopal. We are grateful to Jim Walton for offering his church as host as well as Sam Nelson, Nancy Siebecker, and Susan Crumpler for organizing this time of friendship and fellowship.

In advance of this event, our Nominating Committee is contacting nominees so that we can present you with a slate in the next month. We hope you will consider ways in which you might be called to serve the AGO at this time. Whether you are a longtime member or just moved to this beautiful area, we are grateful to know you through the Sarasota-Manatee Chapter.

Peace,
Amy Cerniglia, Dean

On Sunday March 26th at 4:00 pm, Dr. John Behnke will be playing a dedication concert of the new GX-335 3 man. Allen Organ at Trinity Lutheran Church of SW FL, 1379 S. McCall Rd. Port Charlotte, FL. Works by Buxtehude, Bach, Behnke, and Reger. A freewill offering will be taken and a reception will take place after the concert.



SAVE THE DATE

**Our Annual Chapter Event,
Monday, May 15th, 2023 at 6:00 pm**

**Christ Church, Episcopal
4030 Manatee Ave. West
Bradenton, Florida 34205**

**Let's celebrate a beautiful evening together
with organ music and a home-cooked dinner**

A highlight of our chapter every year is the May gathering for our annual meeting and the installation of officers/new board members which precede the banquet. This year's event will welcome you with a member's recital at 6:00 pm in the church sanctuary.

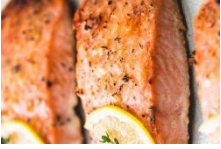
After searching for a site this year, God blessed us with Dr. James Walton and Christ Church offering to host our festivities. One challenge, with the escalating cost of food, was to find someone to cater the dinner. Here again, God blessed us with Christ Church's "Culinary Choir" who will prepare a delicious dinner for the reasonable cost of **\$20.00 per person**.

This will cover everything and even a desired glass of wine because a few of our members will provide red or white wine for our enjoyment. If you have ever attended a noon Lenten recital at Christ Church, you know that the Culinary Choir's cooking is superb. Mark your calendar now and invite a spouse and/or friend.

Please be sure to scroll down to the next page to see your entrée choices, how to make your reservation(s) for the banquet, and where to mail your check.

Annual Banquet Entrees:

Choose your entrée from the choices below:



**Baked
Salmon**



**Chicken
Marsala**



**Chicken
Parmigiana**



**Eggplant
Parmigiana**



**I would like a
glass of wine
yes or no?**

Send your check for \$20.00 for each member of your party to:
Dr. Glen Olsen, Treasurer
6060 Orchis Road
Venice FL 34293

Choose your entree:

Baked Salmon

Chicken Marsala

Chicken Parmigiana

Eggplant Parmigiana

I would like a glass of wine: **Yes or No**

RSVP with your name, and any attendees coming with you,
along with the entrée selection(s) and wine choice(s) to:

agosaramana@gmail.com

Please do NOT respond by replying to this email.

Should your reservation be lost, we would hate for you to go
hungry.

Susan Crumpler & Nancy Siebecker



Felix Hell – Concert Organist

Felix Hell was phenomenal with impeccable musicianship and formidable manual and pedal technique, and I say this after decades of hearing organ concerts. Everyone was in awe; the only simple piece was the Japanese Sketch; The Liszt was a half hour Romantic depiction of the forces between evil and good. Between that and the modern Schneider piece, there were seemingly unplayable pedal passages from one end of the pedal board to the other with trills, double pedal passages, and you name it.

He played a couple of pieces by memory, the rest with the modern touch screen music pad; early on in the Liszt one of his shoe laces became untied, but one would never have known it because somehow he managed to tuck it in while not skipping notes or a beat. Truly a child prodigy who has blossomed into a mature phenomenon.

Nancy Siebecker – Past Chapter Dean