

New Organ Installation

Completing: March 2024

Walker^{TC} - R.A. Colby Organ

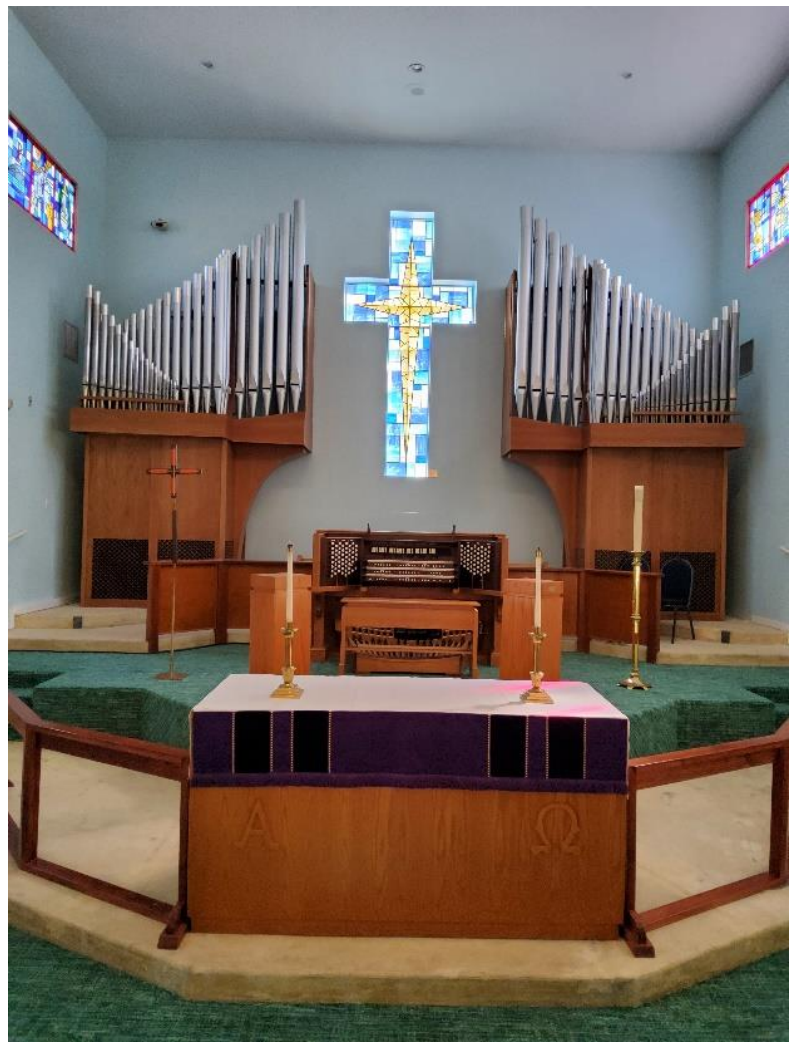
Christ Lutheran Church Englewood, FL

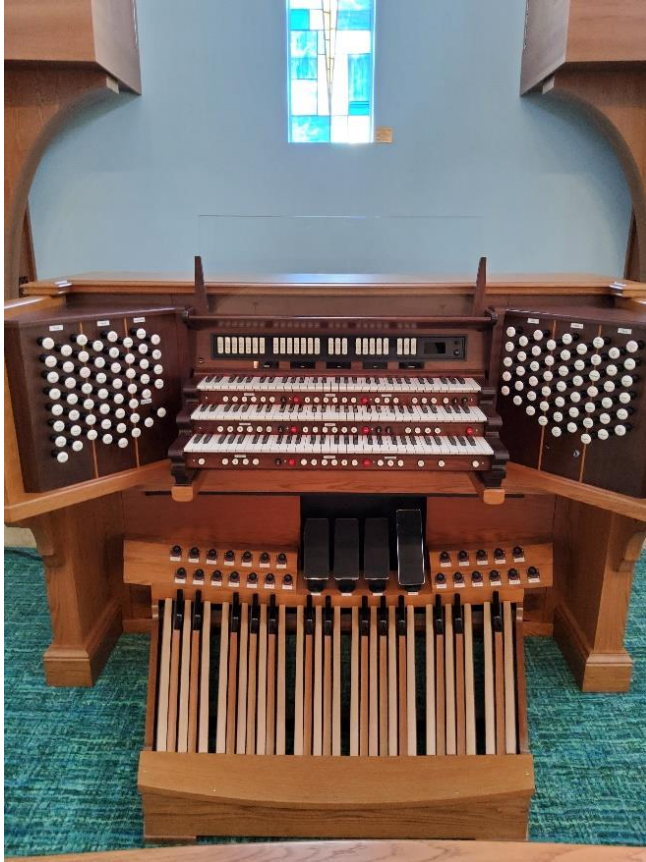
Organist: Richard Benedum

We celebrate a new hybrid organ that is nearing final installation in south Sarasota! The congregation of Christ Lutheran Church in Englewood, FL is welcoming the new organ as a generous donation by AGO chapter member Allen Dreyfuss. The previous organ was deemed woefully inadequate and in need of replacement. With recovery from Hurricane Ian underway for the sanctuary, this seemed a most appropriate time to replace the organ with a much more capable instrument!

The R. A. Colby Pipe Organ Co. is installing seven ranks of authentic pipes in the front of the sanctuary, housed in two separate cases flanking each side of the stained glass Cross. These seven ranks are contained in the Great and Pedal divisions of the organ.

The console and digital stops are furnished by the ***Walker Technical Organ Co.*** The digital stops are located in the front left case (*Swell, Solo*), front right case (*Great, Choir, Pedal*), and rear wall (*Antiphonal*).





The organ features the following:

- 3 manual custom console of oak/walnut drawknob construction
- 70 stops
- 6 divisions:

| | |
|-------|-----------------------|
| Swell | Pedal |
| Great | Antiphonal (floating) |
| Choir | Solo (floating) |
- 4 expression shoes (*Choir, Swell, Solo, Crescendo*)
- 200 levels of memory
 - with download to USB device
- Built in performance recorder (sequencer) for playback
- Velocity-keying sensitivity on all manuals for MIDI applications

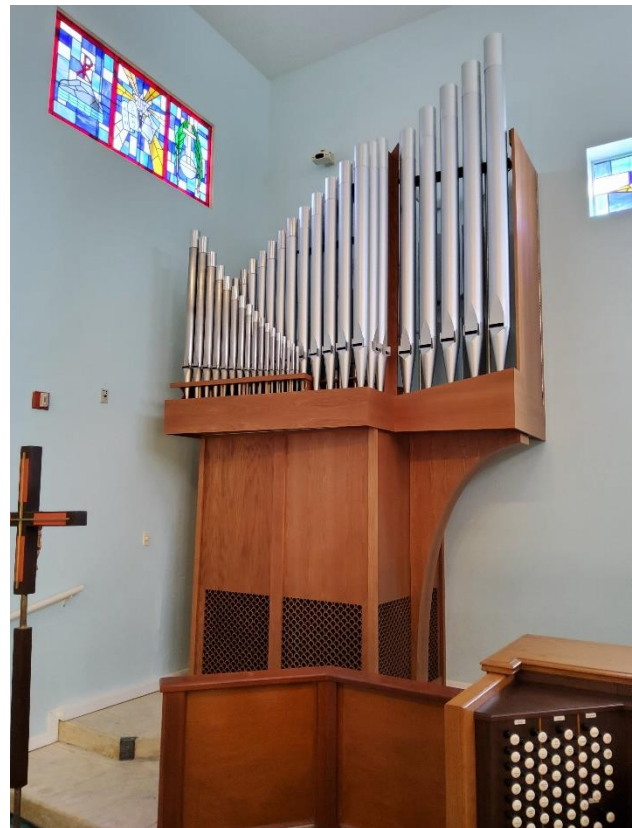
Pipework is installed in both front cases for the following ranks:

GREAT

| | |
|----------------|-----------------|
| 8 Principal | <i>61 pipes</i> |
| 8 Bourdon | <i>61 pipes</i> |
| 4 Octave | <i>61 pipes</i> |
| 4 Spitzflote | <i>61 pipes</i> |
| 2 Super Octave | <i>61 pipes</i> |
| 2 Waldflote | <i>61 pipes</i> |

PEDAL

| | |
|---------------|-----------------|
| 8 Octave | <i>32 pipes</i> |
| 4 Choral Bass | <i>12 pipes</i> |



Front Left Case

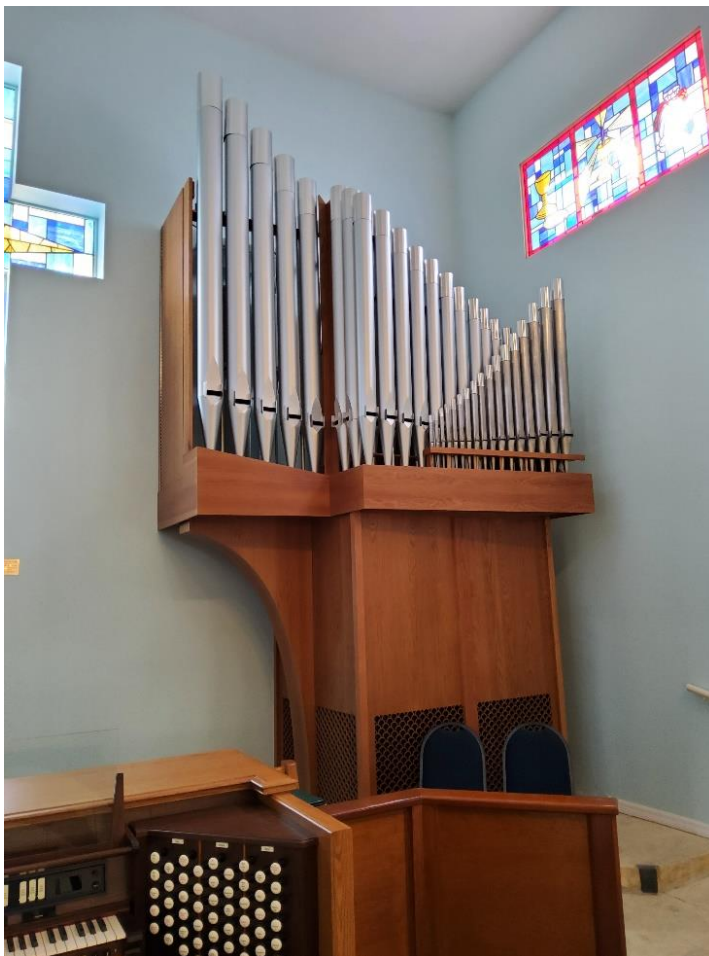
Full specification of the organ follows:

| SWELL | | | | | |
|------------------|------------------|---|----|------------------|------|
| 16 | Rohrbordun | D | 16 | Basson | D |
| 8 | Geigen Principal | D | 8 | Trompette | D |
| 8 | Rohrflote | D | 8 | Oboe | D |
| 8 | Viole de Gambe | D | 8 | Voix Humaine | D |
| 8 | Voix Celeste | D | 4 | Clarion | D |
| 8 | Flute Celeste II | D | 16 | Swell to Swell | |
| 4 | Prestant | D | | Swell Unison Off | |
| 4 | Nachthorn | D | 4 | Swell to Swell | |
| 2 ^{2/3} | Nasard | D | 8 | Tuba Mirabilis | (So) |
| 2 | Octavin | D | | Tremulant | |
| 1 ^{3/5} | Tierce | D | | | |
| 2 | Plein Jeu IV | D | | | |

D – Digital

P – Pipe

| SOLO | | |
|------|-------------------|-------|
| 16 | Corno di Bassetto | D |
| 8 | Doppelflote | D |
| 8 | Gamba Celeste II | D |
| 4 | Orchestral Flute | D |
| 8 | French Horn | D |
| 8 | English Horn | D |
| 8 | Orchestral Oboe | D |
| 16 | Solo to Solo | |
| | Solo Unison Off | |
| 4 | Solo to Solo | |
| 8 | Tuba Mirabilis | D |
| 8 | Reformation | |
| | Trumpet | (Ant) |
| | Chimes | |
| | Orchestral Harp | |
| | Tower Chimes | |
| | Tremulant | |



Front Right Case

| CHOIR | | |
|------------------|---------------------|-------|
| 16 | Erzahler | D |
| 8 | Spitz Geigen | D |
| 8 | Holzgedackt | D |
| 8 | Erzahler Celeste II | D |
| 4 | Principal | D |
| 4 | Koppelflote | D |
| 2 ^{2/3} | Nazard | D |
| 2 | Piccolo | D |
| 1 ^{1/3} | Larigot | D |
| | Mixture III | D |
| 16 | Fagotto | D |
| 8 | Krummhorn | D |
| | Tremulant | |
| | Harp | |
| | Celesta | |
| 16 | Choir to Choir | |
| | Choir Unison Off | |
| 4 | Choir to Choir | |
| 8 | Reformation | |
| | Trumpet | (Ant) |

| GREAT | | |
|------------------|------------------|------|
| 16 | Flute Conique | D |
| 8 | Open Diapason | D |
| 8 | Principal | P |
| 8 | Bourdon | P |
| 8 | Flute Harmonique | D |
| 8 | Gemshorn | D |
| 4 | Octave | P |
| 4 | Spitzflote | P |
| 2 ^{2/3} | Twelfth | D |
| 2 | Super Octave | P |
| 2 | Waldflote | P |
| 1 ^{3/5} | Seventeenth | D |
| 2 | Fourniture V | D |
| 1 | Scharf III | D |
| 16 | Posaune | D |
| 8 | Trompete | D |
| 4 | Clarion | D |
| | Chimes | (So) |
| | Tremulant | |



Antiphonal

| PEDAL | | |
|------------------|-----------------|------|
| 32 | Contre Bourdon | D |
| 32 | Contre Violone | D |
| 16 | Diapason | D |
| 16 | Violone | D |
| 16 | Subbass | D |
| 16 | Principal | (Gt) |
| 16 | Bourdon Doux | (Sw) |
| 16 | Erzahler | (Ch) |
| 8 | Octave | P |
| 8 | Bourdon | D |
| 8 | Rohrflote | (Sw) |
| 4 | Choralbass | P |
| 4 | Harmonic Flute | (Gt) |
| 5 ^{1/3} | Mixture IV | D |
| 32 | Contre Bombarde | D |
| 32 | Contra Bassoon | (Sw) |
| 16 | Bombarde | D |
| 16 | Basson | (Sw) |
| 8 | Trumpet | D |
| 4 | Clarion | D |
| 4 | Rohr Schalmey | D |
| | Tower Chimes | (So) |

| Antiphonal | | |
|------------|--------------------|---|
| 8 | Principal | D |
| 8 | Gedeckt | D |
| 8 | Voix Seraphique II | D |
| 8 | Voix Angelique II | D |
| 4 | Octave | D |
| 4 | Triangle Flute | D |
| 2 | Italian Principal | D |
| 8 | Flugel Horn | D |
| | Tremulant | |
| Pedal: | | |
| 16 | Sanftbass | D |
| 8 | Bourdon | D |