

**AGO– Youth Scholarship Fund
Budget for 2024 - 2025 School Year**

Description of Expenses	Expenses	Income
Lessons- 1 hr- 18 lessons @ \$50 hr X 8 Students X \$900	\$7,200.00	
Shoes - 4 pair	290.00	
Music - 4 X \$105	420.00	
Seminar for Current Students 6 X \$40 - UWS Sacred Music Symposium	240.00	
Pedals, Pipes and Pizza	250.00	
Reserve Fund	600.00	
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Total Expenses	\$9,000.00	

Description of Income

Lenten Organ Recital Series		\$2,400.00
Individual Donations- Membership Renewal/Year End Appeal/General		400.00
Used Music Sale- (hold at a Social Event-Invite non members)		0.00
Member Recitals (1 X \$400)		0.0
In Praise of Bach		1,200.00
Organizational Grants		5,000.00
Total		9,000.00

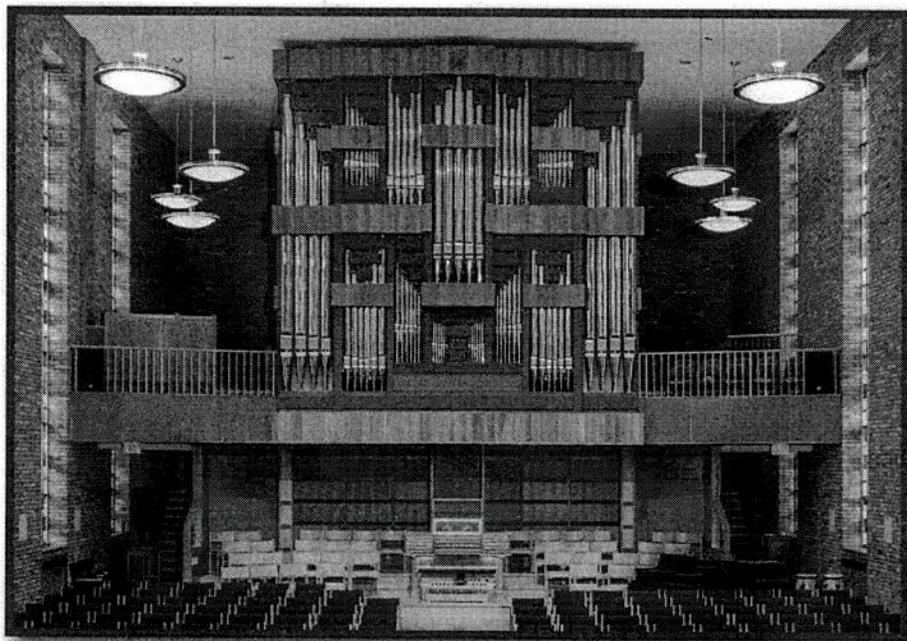
**AGO– Adult Scholarship Fund
Budget for 2024 - 2025 School Year**

Description of Expenses	Description of Income	Expenses	Income
Lessons- 1 hr- 10 lessons X \$50 hr X 2 Students X \$500		\$1,000.00	
Seminar for Current Students 2 X \$40 - UWS Sacred Music Symposium		80.00	
Music - 2 X \$105 (Music system selected by Scholarship Program)		210.00	
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Total Expenses		\$1,290.00	

Description of Income		
In Praise of Bach		\$ 400.00
Member Recitals (2 X \$480)		900.00
		<hr/>
Total Income		\$1,300.00

PR Plan promoting Youth Scholarship Program and PPP Day

- 1. Area schools Digital Newsletters**
- 2. Area piano teachers**
- 3. Area Churches**
- 4. Media outlet community calendars**
- 5. Home School Families**
- 6. Physical Posters**
- 7. AGO membership**



III/73 Jaeckel organ, Opus 52, in First Lutheran Church (Duluth, Minnesota)

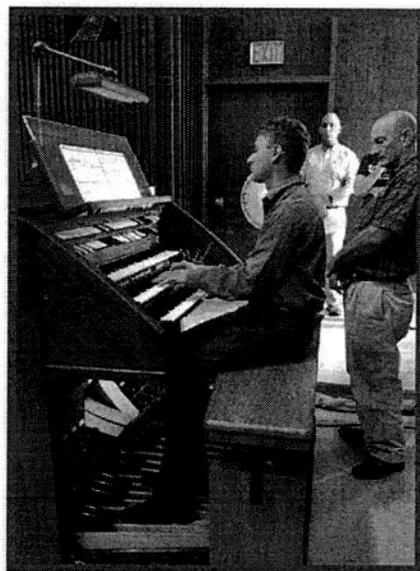
ARROWHEAD CHAPTER NURTURES THE NEXT GENERATION OF ORGANISTS

The Arrowhead AGO Chapter's region surrounds the waters of Lake Superior. This is more of a rural area, with the largest city having a population of 85,000. We are not a large chapter, but we are dedicated to developing the next generation of organists.

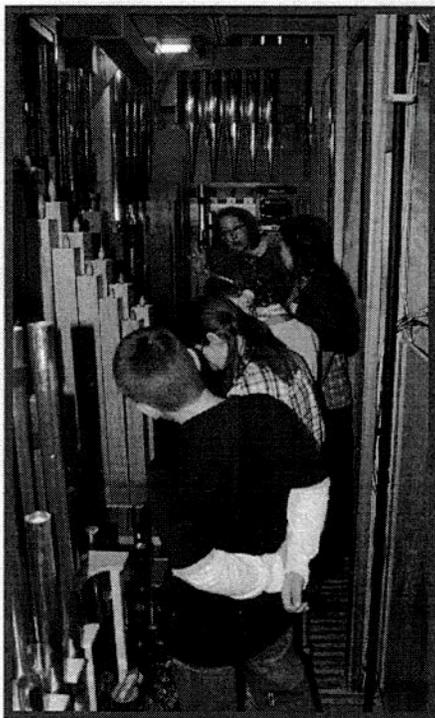
Our region is home to a healthy supply of organs that have been well maintained. Our concern was that many of these organs were beginning to become silent—silent because no one was being trained to take over for those who either have moved out of the area or are stepping down from their positions.

For the past eight years our chapter has been raising money for our scholarship fund. Our scholarship students are being trained by qualified organ instructors. We provide shoes, instruction books, AGO student memberships, and lessons for students between the ages of 12 and 18. We help the students find places where they can practice. Occasionally, we find people who are willing to donate an electronic organ with a 30–32-note pedalboard for practice at home. The scholarship is renewable for three years, and students play for recitals, churches, and possible fund-raising events. In the second year, students play hymns, preludes, and postludes in various churches. By the end of year three, some students are ready to play for church services.

Since we began, we have had 21 students successfully complete our program. Six students are music majors or minors, studying the organ as their major instrument in various universities across the country. Other students have gone on to employment as part-time organists. The churches in the community have benefited by their participation,



Scholarship recipient Parker Hinnenkamp performing for Jesse Eschbach at the First United Methodist Church (Duluth)



and the youth are receiving experience and payment for their time, talent, and service. Demand for our scholarship program has grown since its beginning; auditions are held each summer.

To develop potential interest in the organ, our chapter has hosted the Pedals, Pipes & Pizza event in April of each year since 2011. This has allowed young people in grade four through high school to investigate their own possible opportunity to become an organist. The goal of this hands-on experience is to show the workings of an organ and have them play one, discover the pedals, and hear about the history of the instrument. We have partnered with employees of organbuilder Jaeckel Inc., in Duluth, Minn., using a mini-organ to demonstrate the mechanics of the pipe organ. We have also partnered with Custom Organ Works of Barnum, Minn. As a builder of custom-made virtual organs, they provide several pedalboards and benches to introduce participants to pedaling. Chapter members round out the topics by giving tours of the the organ interior, assisting all attending students in playing the instrument, and providing a PowerPoint presentation on organ history. Each year we visit two or three churches, bringing most of our "stations" to each location. Transportation is provided by parents of the attendees (facilitated by permission slips, signed by the students' parents). At our final stop, scholarship students present a recital for the

Pedals, Pipes & Pizza
(above) Karen Sande and
students inside Jaeckel
Opus 52

(at right)
Joshua Peterson, Eve Vrundy,
Velda Bell (instructor), Rebecca
Franck, Rachael Kresha
(instructor), Karen Sande
(instructor), Kathryn Elmer,
Norma Stevlingson (instructor),
Evan Anderson, Jace Jordan,
and Carol Donahue (instructor)



participants, parents, and other attendees. Following the recital, information about the Arrowhead Chapter Student Scholarship Fund is presented, and all are invited to a lunch of pizza and a light dessert.

To get the word out for our Pedals, Pipes & Pizza event we use email, snail mail, and posted fliers. We contact area piano teachers, church pastors and music directors, and parents and grandparents—anyone we think may influence a child to discover the organ, even if that discovery lasts only a day. We do not charge for the Pedals, Pipes & Pizza event. In the past, we have had as many as 40 students and 12 parents in attendance.

The Arrowhead AGO Chapter is committed to raising money to have a viable scholarship fund. Funds are raised through concerts (such as the Lenten Organ Recital Series, the Bach Birthday Bash Concert and Silent Auction, and other individual concerts), organizational grants, and—most importantly—donations from individuals, both members of our chapter and nonmembers.

It is easy for a member to donate. They can do this while renewing their membership online, by mailing a check directly to the treasurer, or by attending local events that support the local scholarship fund.

Our chapter remains committed to developing the next generation of organists. We hope your chapter might be inspired to begin a committed student-scholarship program.

CAROL DONAHUE and JEFF URBANIAK
Scholarship/Education Committee
Arrowhead AGO Chapter

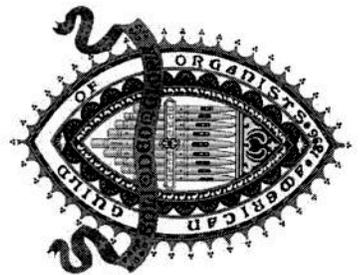
MISSION STATEMENT

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

MEMBERSHIP INFORMATION

If you are interested in becoming a member of the Arrowhead Chapter of the American Guild of Organists, please contact our Membership Coordinator, Velda Bell, and she will be happy to answer your questions. Velda can be contacted at veldagb@hotmail.com or (218) 393-4006.

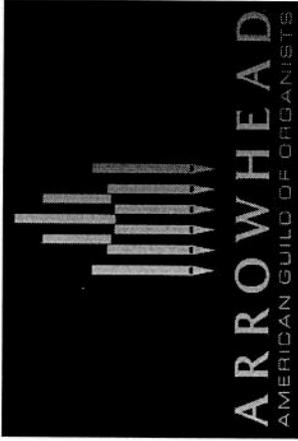


AMERICAN GUILD OF ORGANISTS

ARROWHEAD CHAPTER

Carol Donahue, Chair, Scholarship Committee
mpcmdonahue@aol.com
(218) 879-3456

Thomas Hamilton, Dean, Arrowhead Chapter
thomaskhamilton@gmail.com
319-541-9697



SCHOLARSHIP FUND



THE SCHOLARSHIP FUND

Established in 2010, the Arrowhead Chapter Scholarship Fund is designed to encourage the development of organists. This scholarship is funded through Arrowhead Chapter events, donations and grants.

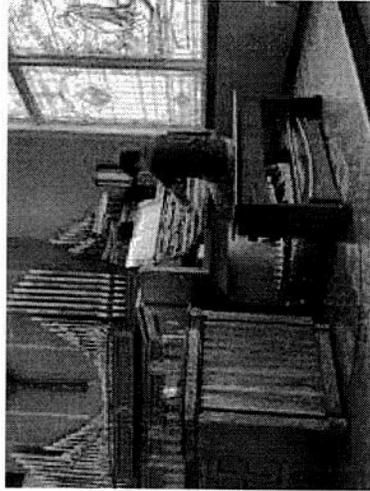
Scholarships range from \$500 to \$750 and will cover the cost of private organ lessons and other items related to those lessons, such as organ shoes and music. Scholarships are awarded annually and may be given for up to three years. Students are taught by some of the area's prominent organ instructors.



Investing in the next generation of organists

REQUIREMENTS

The applicant must be a serious and enthusiastic student from northeastern Minnesota or northwestern Wisconsin who has studied the piano a minimum of three years. Applicants must provide two letters of reference, at least one being from an organ or piano teacher. A brief competency audition at the piano or organ will be required. After the audition, a follow-up interview may occur.



HOW TO APPLY

Applications may be found online at arrowheadago.org or by contacting Carol Donahue at (218) 879-3456 or mpecdonahue@aol.com. The application deadline and audition will be held in the fall of each year.

HOW TO CONTRIBUTE

Tax deductible contributions to the Scholarship Fund may be made by sending donations to the Arrowhead Chapter's treasurer:

Arrowhead Chapter AGO
c/o Dr. Allen Anway
1219 N 21st St
Superior WI 54880



Scholarships Available for Training Young Organists

October 2023

Many of our area churches continue to look for organists to support their congregational hymn singing and cantoring. Educating young 12-18 year old students through organ lessons has been the vision of our local guild, the Arrowhead Chapter of the American Guild of Organists, since 2012. The students receive lessons from professional instructors. The three-year scholarship program educates the students for leadership in hymn playing, liturgy, and organ music for the needs of the church. Some students go on to study at the college level, others are hired as part-time organists of a church.

One way the Organ Guild introduces potential students to the organ is through our Pipes, Pedals and Pizza Program. This three-hour event invites students to attend and experience playing the organ and touring the organ chambers of pipes. This year the Arrowhead Chapter has added the Orgelkids Kit, which is a small playable pipe organ. It is a "hands-on" experience of building the instrument after it has been taken apart. The organ comes complete with a bellows and operational keyboard. Following the workshop with the science of sound, the event ends with a Pizza Lunch and information on how to apply for the Arrowhead Chapter Organ Scholarship Fund. Youth aged 12-18 years are invited to attend as well as parents.

This year the event will be held on Saturday November 11, 2023 from 9:30 am to 12:30 PM at First Lutheran Church, 1100 E Superior St., Duluth, MN 55802.

There are two area scholarship funds available. **The Arrowhead Guild of Organist Scholarship Fund:** info@arrowheadago.com and **The Range Scholarship Fund:** can be obtained by contacting Vicky Gornick at viktoria8@yahoo.com.

The Northern Cross:

Managing Editor

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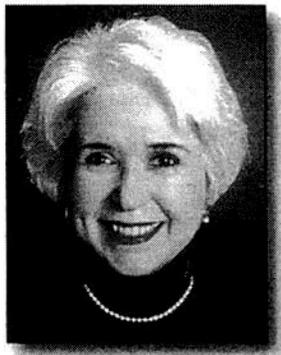
Superior Catholic Herald:

E-mail: catholicherald@gmail.com

Newsroom: (715) 392-8268

**Scholarship Program PR Plan
2024-2025 School Year**

1. Send information for our Pipes Pedals and Pizza event as well as about our scholarship program to area schools to be published in their digital newsletters.
2. Send information for our Pipes Pedals and Pizza event as well as about our scholarship program to area piano teachers through their associations.
3. Send information for our Pipes Pedals and Pizza event as well as about our scholarship program to area churches.
4. Publish on area community calendars information about our Pipes Pedals and Pizza event as well as about our scholarship program.
5. Send information for our Pipes Pedals and Pizza event as well as about our scholarship program to the area Home School Associations.
6. Print Posters for display at public locations throughout the area.
7. Look for area publications where articles can be submitted for publication regarding our scholarship program.



Train up a child
in the way he
should go, and
when he is old
he will not depart
from it.
—Proverbs 22:6

THE AGO AND ORGELKIDS USA ARE STEAMING AHEAD

The American Guild of Organists was founded in 1896 as an educational and service organization. These founding purposes remain vitally important today, especially with the advent of Orgelkids instruments—miniature, portable pipe organs that can be assembled in roughly 45 minutes. The kits comprise 133 pieces, including a two-octave keyboard, two ranks of pipes (4' Gedackt and 2' Flute), and a feeder bellows with a window (to show the release of excess pressure). All of the parts fit into beautifully crafted, secure cases, ready to be transported, assembled, and played by elementary, middle, and high school students, college organ majors, and even senior citizens.

Elementary and secondary educators regularly use the acronym STEAM (science, technology, engineering, arts, and math) in their curriculum design, and many AGO chapters and individual members are following their lead with Orgelkids workshops, which provide numerous opportunities for STEAM learning. For example, the base frame of the kit uses tusk tenon joints for sturdiness—a technique that has been in use for 7,000 years. While placing those joints during the assembly process, participants can learn about archaeology, engineering, and math.

Another example of using the organ to teach a variety of interrelated subjects is an undertaking known as PipeWorks, which was started in Seattle by Ruth Caswell 40-plus years ago. A master teacher who integrated science, technology, engineering, history, music, art, and dance, Ruth would take a custom-built portable organ into schools for two weeks and collaborate in her lessons with the teachers of all these disciplines. She delighted in helping students develop skills in creative problem-solving, collaboration, critical thinking, and interdisciplinary learning so that these subjects would inspire them and always live inside them.

The AGO will soon introduce a comprehensive Orgelkids–STEAM–PipeWorks guidebook for all chapters. Even if a chapter does not have an Orgelkids instrument, this resource will be a valuable addition to Pedals, Pipes & Pizza events, POEs, and chapter meetings. The guidebook and a plethora of additional resources will be posted on the AGO website and available to all members. This section of the website will also feature videos, experiments, coloring pages, diagrams, and printed music for two-octave keyboards, as well as ideas for demonstrations and lesson plans for students of all ages. Additionally, it will offer suggestions for contacting schools and arranging in-school demonstrations, guidance on obtaining grants to purchase Orgelkids kits, and ideas about how to build a network of events in your region.

Maker Faires offer another helpful model for planning Orgelkids workshops. These gatherings of do-it-yourself enthusiasts were established by *Make* magazine in 2006, and many public and private school networks collaborate in planning them. The “fares” accommodate a wide variety of interests—from robotics to arts and crafts. Find more information at makerfaire.com/map.

There are many things to consider when taking an Orgelkids kit on the road. In Atlanta, we are training “ambassadors” who will travel with our instrument and be comfortable presenting a demonstration. If the demonstration is in a classroom, our ambassadors and the teachers can bring their combined gifts to the presentation. Here are some further practical considerations:

- Who will provide insurance for the kit?
- Will the kit owner absorb travel costs, or will these be paid by the institution where the workshop will be held?
- How will demonstration dates and ambassador schedules be coordinated?
- Who will coordinate marketing and communications?
- Should ambassadors initially participate in their own training classes, so that their on-the-road demonstrations run smoothly and comfortably?
- Where will the instrument be stored, and how will ambassadors gain access when it is needed?
- What are the policies for background checks for chapter members who will be working with the program?
- How will contacts be made at schools?

Regarding the last two points: Schools, daycares, and home-school co-ops expect a commitment to protecting children; there are several agencies that provide training and certification in child safety for volunteers. As for making contact at schools, it really helps if you know teachers or parents. It is also possible to work through community arts organizations, concert halls,

ecumenical or denominational conferences, local orchestras and choirs, fine arts councils, or grantors.

Proverbs 22:6 reads, "Train up a child in the way he should go, and when he is old he will not depart from it." Think back to the first time you heard or saw a pipe organ. It was probably an impressive moment in your life. Helping young people understand the power of music and the majesty of the organ is important, exciting work. With Orgelkids, we can become musical missionaries and reach youth from the inner city to the suburbs and beyond. Inquiring minds are everywhere—and many of them are future AGO members just waiting to get organ-ized.

There are several dedicated contributors who have breathed life into the soon-to-be online Orgelkids-STEAM-PipeWorks resources. In particular, deep appreciation is expressed to the executive director of Orgelkids USA, Erin Scheessele. For more information about Orgelkids, visit OrgelkidsUSA.org.

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Southeast Regional Councillor

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